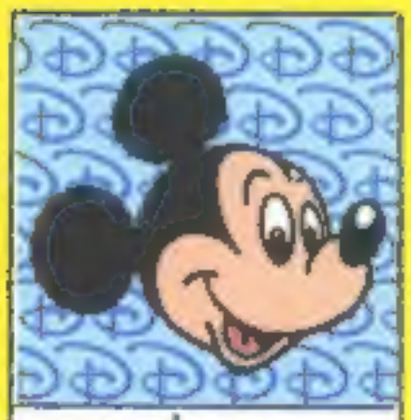

Walt Disney's COMICS And Stories™

Walt Disney's Donald Duck

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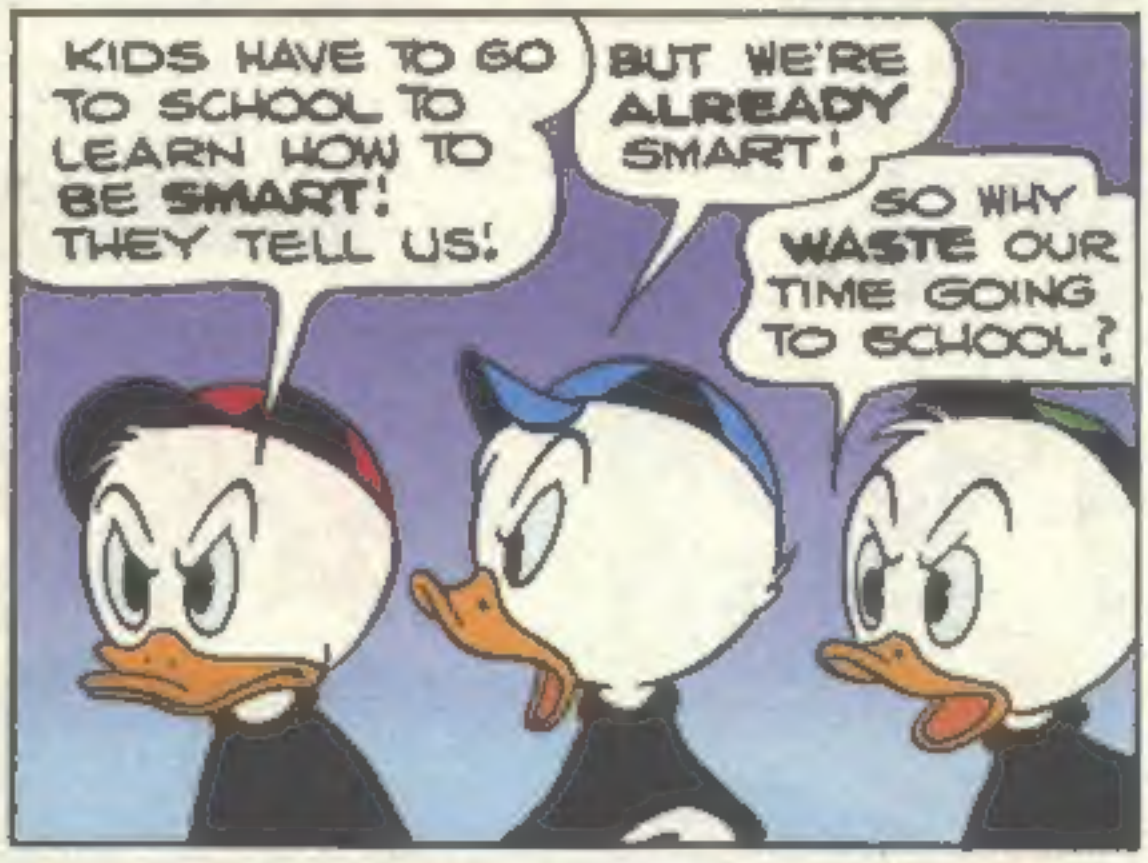
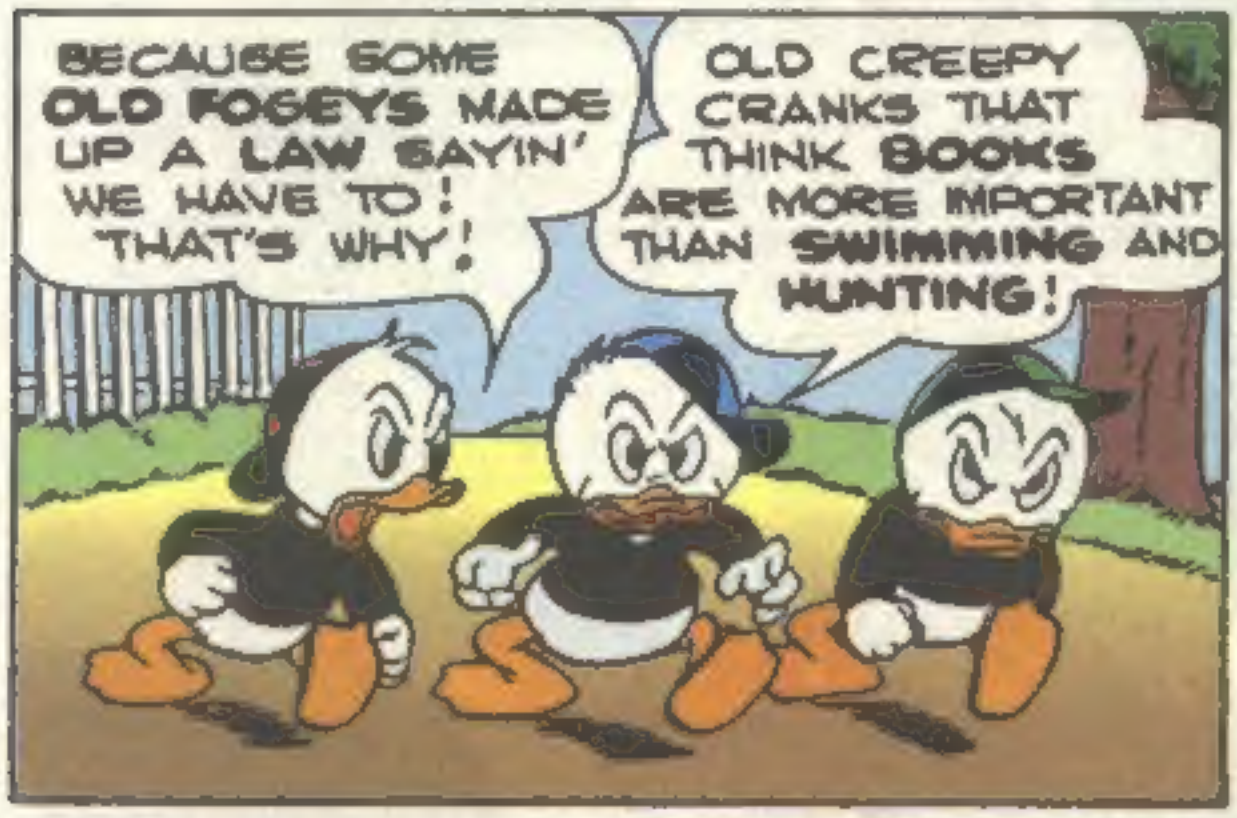
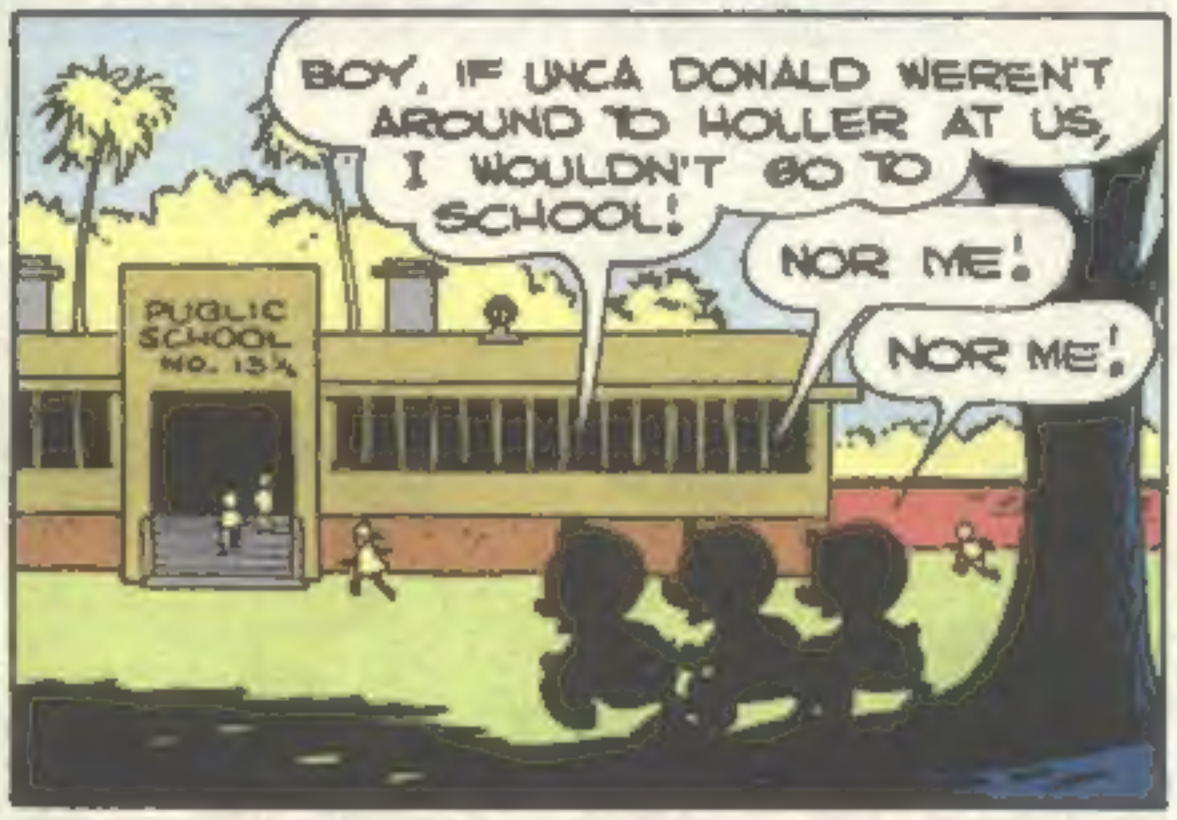
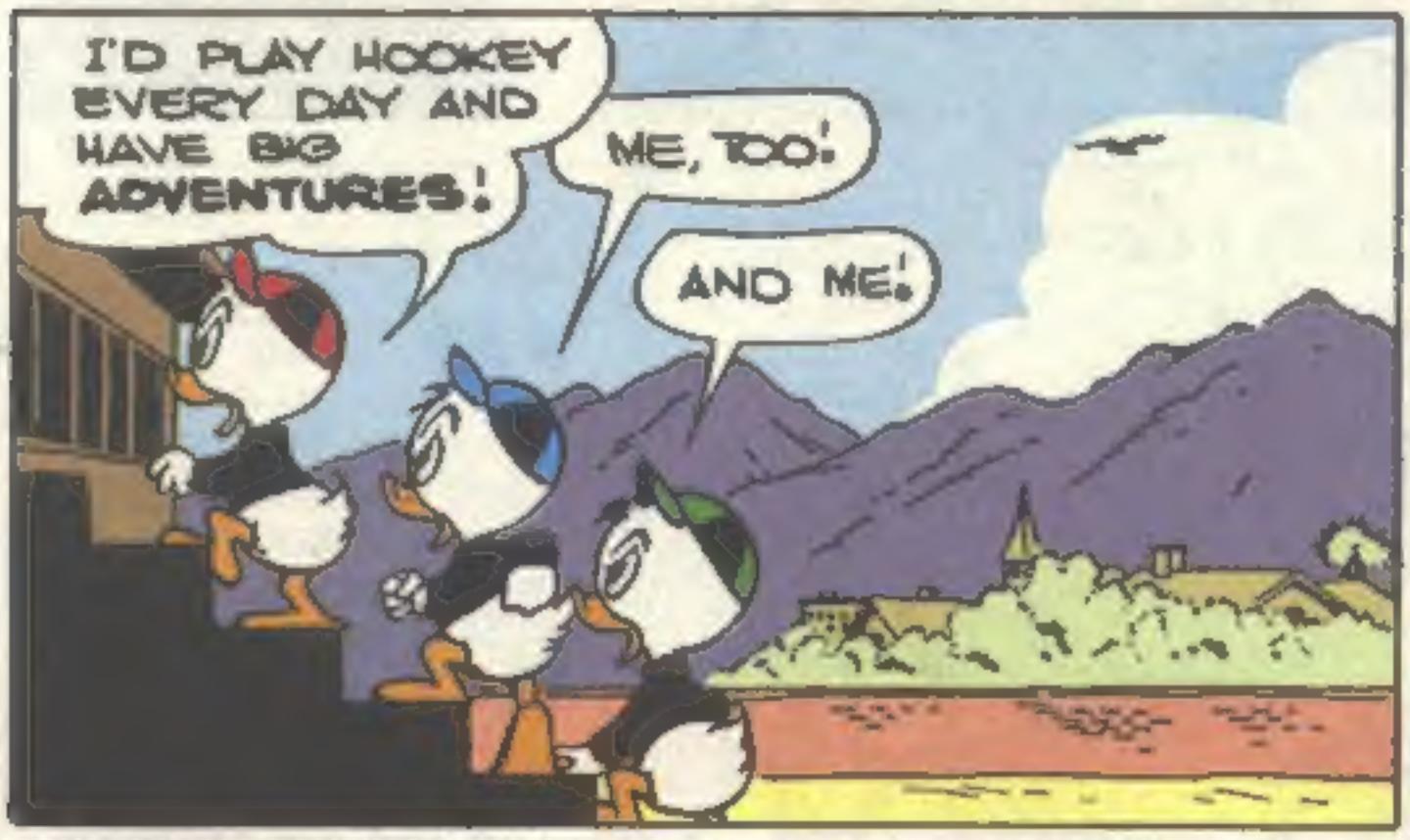



BECAUSE SOME OLD FOGEYS MADE UP A LAW SAYIN' WE HAVE TO! THAT'S WHY!
OLD CREEPY CRANKS THAT THINK BOOKS ARE MORE IMPORTANT THAN SWIMMING AND HUNTING!





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NEXT MORNING!

WHY, SURE, SURE, MR. BUMBLEHEAD! I'LL BE RIGHT OVER!

KIDS, I'VE LANDED A STEADY JOB AT BUMBLEHEAD'S BUCKET WORKS! I WON'T BE HOME TILL **LATE** TONIGHT!

YOU KIDS WILL HAVE TO GO TO SCHOOL BY YOURSELVES!

AND SEE THAT YOU **DO** GO TO SCHOOL!

YES, UNCA DONALD!

YES! OH, YES!

OH, YES!

HE'S **GONE!**

OUR EAGLE-EYED CRACKER OF THE BIG WHIP!

WE DON'T **HAVE TO** GO TO SCHOOL UNLESS WE WANT TO!

SURE! HE WON'T BE AROUND TO **SEE** THAT WE GO TO SCHOOL!

AND HE WON'T BE AROUND **ANY** SCHOOL DAYS WHILE HE HAS THAT JOB!

WE CAN PLAY HOOKEY **EVERY** DAY!

STARTING AS OF **NOW!**

SOON!

WHERE SHALL WE GO FOR TODAY'S BIG **ADVENTURE?**

TO THE COUNTRY!

YEAH! AWAY OUT IN THE STICKS WHERE THERE ARE NO TRUANT OFFICERS AND NOT EVEN A SCHOOL!

WE'LL FIND A BROOK FULL OF TROUT, AND WE'LL FISH AND SWIM AND PLAY INDIAN!

YEA, BOY!

AND **TOMORROW** WE'LL GO TO THE BEACH AND DIG CLAMS AND FIND MOONSTONES!

AND NEXT DAY WE'LL—

NEVER MIND THAT NOW — LOOK WHO'S COMING DOWN THE STREET BEHIND US!

UNCA DONALD DELIVERING A LOAD OF BUCKETS!

GET OUT OF SIGHT!

UH, OH! GET OUT OF SIGHT AGAIN!

THIS IS THE BUS BARN

FOR **SCHOOL** BUSES!

AND THERE COMES OUR **TEACHER** DOWN THE STREET FROM THAT WAY!

COUNTRY EXPRESS

FIVE MINUTES WE'VE BEEN PLAYING HOOKEY, AND ALREADY WE'RE **SURROUNDED**!

GET UNDER THIS CANVAS— ON THE TRUCK! IT'S OUR ONLY CHANCE!

HOP

TALK ABOUT THE OLD INDIAN FIGHTERS HAVING CLOSE SHAVES—

QUIET! DO YOU WANT TO GIVE US AWAY?

OU-2

UH, OH! THE TRUCK IS PULLING OUT!

JUMP.... NOPE! CAN'T! IT'S TOO LATE!

IN

COUNTRY EXPRESS

WE'RE TRAPPED! GOTTA STAY HERE TILL THE DRIVER STOPS!

MAYBE HE'S GOING TO THE COUNTRY!

HEY! THAT WOULDN'T BE HARD TO TAKE!

LATER!

BRAKES! WE'RE SLOWING DOWN!

MAYBE TO STOP AT A BIG CATTLE RANCH!

COUNTRY EXPRESS

UH, OH! SUFFERIN' SOUR TOMATOES!

OU-2

SCHOOL DIST. 003

THIS TRUCK WAS BRINGING A LOAD OF **SCHOOLBOOKS** TO A BEAT-UP OLD COUNTRY **SCHOOL!**

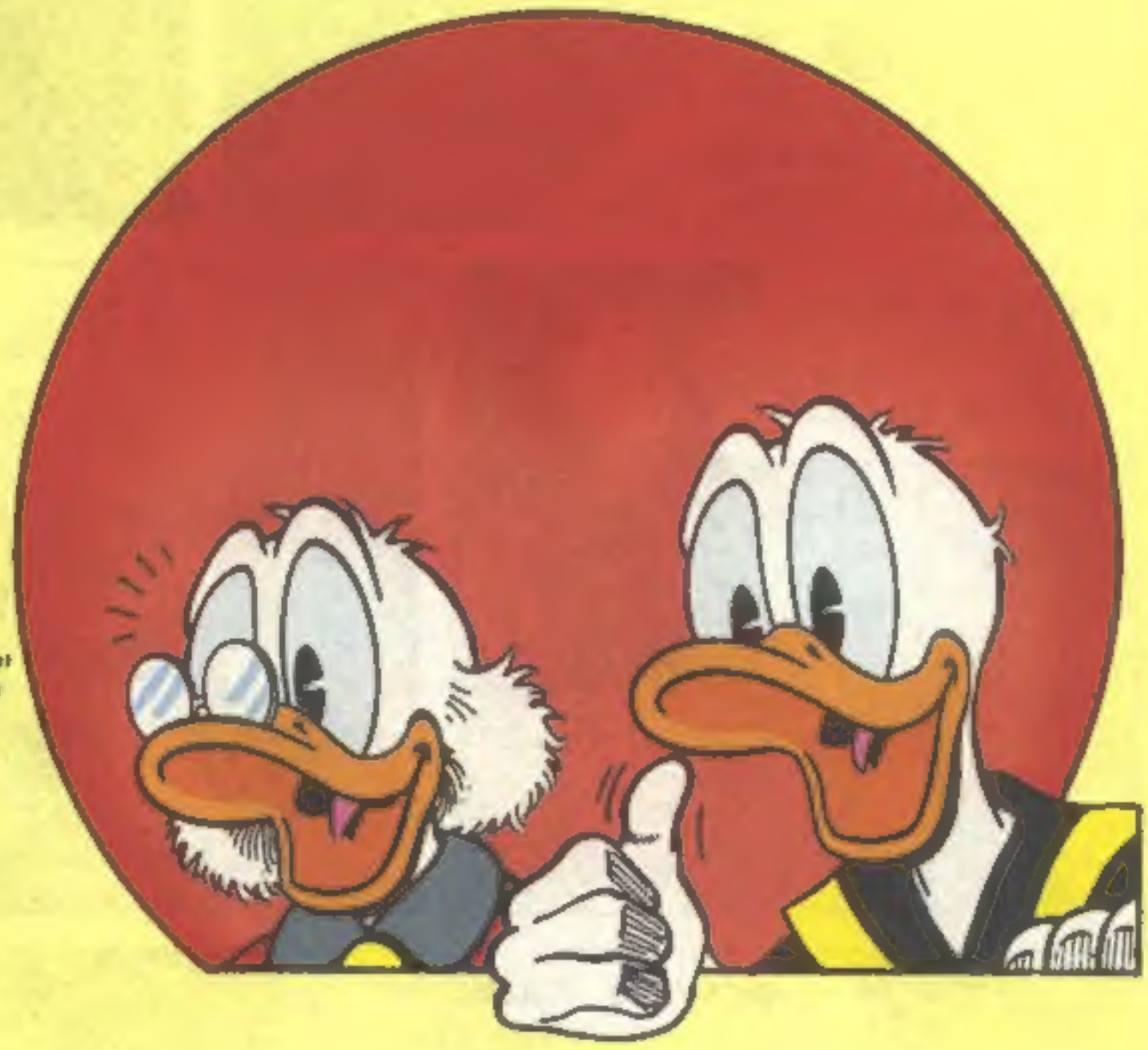
OF ALL THE DISMAL, MOTH-EATEN **LUCK**—

NEVER MIND THE GRIPES! SAVE YOUR WIND FOR **RUNNING!**

EXTRA!! EXTRA!!

Disney COMICS SPECIAL Walt Disney's Donald And Scrooge

Written and drawn by fan favorite
DON ROSA



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A *Must* for DUCK Fans!

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WHERE ARE WE?
WE CAN'T BE FAR FROM TOWN!
I'LL SAY WE CAN'T! LOOK WHO'S COMING!
UNCA DONALD WITH HIS LOAD OF BUCKETS!
HIDE IN THOSE RAILROAD CARS BEFORE HE SEES US!
THERE'S A COACH WITH THE DOOR OPEN!
THIS IS TOO GOOD TO BE TRUE!
UNCA DONALD'S GONE PAST!
GOOD MORNING, CHILDREN! I HADN'T EXPECTED **PUPILS** SO SOON!
YE CATS! WHAT KIND OF A CAR IS **THIS**?
A **SCHOOL CAR**! IT IS STATIONED HERE FOR THE SECTION GANG'S CHILDREN!
YOICKS!
WAIT! YOU CAN'T LEAVE NOW! YOU MUST CHECK **IN**!
THAT'S WHERE YOU'RE WRONG, LADY!
WE'RE CHECKIN' **OUT**!

OF ALL THE LOWDOWN, FLEA-BITTEN **LUCK**—

YOU CAN SAY **THAT** AGAIN, BUD!

I HEAR AIRPLANES!

I **SEE** 'EM!

WHAT A BREAK! THAT'S THE COUNTY **AIRPORT!**

WE CAN HAVE A WHOLE DAY OF FUN WATCHING THE PLANES TAKE OFF!

THIS SURE BEATS GOING TO SCHOOL!

LET'S GO INSIDE AND WATCH THAT BIG ONE WARMING UP!

BUT MAKE SURE IT'S NOT A **SCHOOL** PLANE, OR SOME SUCH BOOBY TRAP!

IT'S BEING LOADED WITH PICKS AND SHOVELS!

AND **BUCKETS!**

BUCKETS?

YES! AND THERE'S **UNCA DONALD!**

IF YOU NEED ANY MORE BUCKETS, MISTER, GIVE A RING TO BUMBLEHEAD'S BUCKET WORKS!

I WILL, BUD!

!

!

!

TOOLS

WE'RE BEING LOADED ON THE PLANE!

AND WE DON'T DARE YELL! UNCA DONALD MIGHT HEAR US!

THE DOOR HAS CLOSED! SHALL WE YELL NOW?

NO! WAIT ANOTHER **MINUTE** TILL—

CLICK!

A MINUTE IS TOO LONG— THE PLANE'S TAKIN' OFF!

HELP! HELP!

HELP! HELP!

NO USE YELLING! THE CREW CAN'T HEAR YOU IN ALL THIS RACKET!

BROTHER! I WISH I KNEW WHERE WE'RE GOING!

THIS PLANE IS FLYING AWFULLY **HIGH**!

I'M **COLD**!

THEY'VE LEVELED OFF AND CUT SPEED FOR SOME REASON!

I DON'T LIKE IT!

OOPS!

SPAM!

YIMMINY CRICKETS! WHAT HAPPENED!

OWOOCH!

IT'S JUST OCCURRED TO ME THAT WE'RE HAVING AN AWFULLY **ROUGH** TIME!

YEAH! THINGS ARE HAPPENING TOO FAST FOR US TO GET OUR BEARINGS!

CRASH!

LUCKY THESE TOOLS ARE PACKED IN SHAVINGS! OOOCH!

WHERE ARE WE — AT ANOTHER **SCHOOL**?

NOPE! WE'VE BEEN **AIR-DROPPED** TO A ROAD JOB IN THE **MOUNTAINS**!

TOOLS

ATLAS ROAD BUILDERS OFFICE →

YOU MEAN WE'VE **FINALLY** GOTTEN TO SOMEPLACE WHERE WE WON'T FIND ANY **SCHOOLS** OR TRUANT OFFICERS, OR EVEN UNCA DONALD WITH HIS BUCKETS?

LOOKS THAT WAY!

WE MUST BE **FORTY MILES** FROM THE NEAREST SCHOOL! A **PERFECT PLACE TO PLAY HOOKEY**!

THERE'LL BE A LAKE WHERE WE CAN GO **FISHING**!

YEAH! MAYBE RIGHT UP THIS NEW ROAD THEY'RE BUILDING!

THEY'RE BUILDING THIS ROAD TO GO **SOMEPLACE**! THAT'S FOR SURE!

ROCKHILL SCHOOL DIST. THE ONLY SCHOOL IN FORTY MILES

SUFFERIN' SOUR TOMATOES!

RUN FOR YOUR LIVES!

LATER!

TIRED, HUNGRY! AND WE'VE LOST OUR LUNCHES!

MOAN!

CHEER UP! I SEE A ROAD DOWN THERE!

IT GOES TO THAT BIG **RESORT**!

A PLACE WHERE WE CAN BUY A HAMBURGER!

WAIT! WE BETTER LOOK THE PLACE OVER BEFORE WE GO IN!

WHY? WE **KNOW** IT ISN'T A SCHOOL!

IT'LL BE FULL OF FISHERMEN AND HUNTERS! PEOPLE LIKE **US**!

THEY WON'T SQUEAL ON A PAL!

DINING ROOM

JUST THE SAME, I DON'T FEEL SAFE **ANYPLACE** ANY MORE!

TRUANT OFFICERS
SEND-OFF LUNCHEON
FOR ALL TRUANT OFFICERS IN WEBFOOT COUNTY

THAT AFTERNOON!

I KEEP WORRYING ABOUT THE KIDS! I'M AFRAID THEY DIDN'T GO TO SCHOOL TODAY!

IT'LL ONLY TAKE A MINUTE TO GO IN THE SCHOOLHOUSE AND ASK!

UH, OH!

SO YOU **DID** PLAY HOOKEY TODAY!

YES,

UNCA

DONALD!

AND I SUPPOSE YOU'LL PLAY HOOKEY AGAIN **TOMORROW!**

NO,

UNCA

DONALD!

WE FOUND OUT

IT'S TOO HARD

TO DO!

CLOMP, CLOMP, CLOMP, CLOMP,

DISCOVER UNCLE SCROOGE...

...EVERY MONTH IN DISNEY COMICS

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A GOOFY LOOK AT THE HOUSE

"MAN'S *SHELTER* IS ONE OF THE MOST IMPORTANT THINGS N HI'S LIFE! WHETHER HE IS R.CH OR POOR, EVERYONE NEEDS A PLACE WHERE HE CAN EAT, SLEEP, PLAY AND WORK!"

"EVERYONE NEEDS PRIVACY AND A PLACE TO KELP HIS PERSONAL POSSESSIONS!"

"EARLY MANKIND LIVED IN TREES, BUT FOR A THOUSAND YEARS HE *NEVER* SLEPT!"

"THE REASON WAS THAT IF HE FELL ASLEEP IN THE TREE, HE M GHT *SNORE*--AND SNORING WOLLD ATTRACT SOME ANIMAL WHO MIGHT WANT TO HAVE HIM FOR BREAKFAST!"

"SO, THEY MOVED ,NTO A CAVE..."

THIS WILL BE BETTER THAN TRYING TO SLEEP IN *A TREE!*

BUT, GOOFY, HOW WILL WE KEEP THE *ANIMALS* OUT?

WE'LL BUILD A *FIRE* AT THE ENTRANCE OF THE CAVE, MY DEAR!

"BUT THAT DIDN'T WORK! THE SMOKE FILLED THE CAVE, WHICH MADE IT IMPOSSIBLE TO GET ANY SLEEP!"

COFF! COFF! COFF! CHOKE!

THIS IS A CROSS-SECTION OF THE CAVE ON THE PRECEDING PAGE!

DRAFT

FIRE

"THIS SHOWS HOW DIGGING A HOLE DOWN INTO THE CAVE WOULD CAUSE A *DRAFT*, WHICH WOULD CARRY THE SMOKE UP AND OUT OF THE CAVE!"

OF COURSE, AT THAT TIME VERY FEW KNEW IT WAS THE FIRST *FLUE!*

"BUT THAT DIDN'T WORK EITHER! ON COLD NIGHTS ANIMALS WOULD COME AND SIT OVER THE FLUE TO KEEP *WARM*"

"...AND THE CAVE FILLED WITH *SMOKE* AGAIN!"

COFF! UGHH! COFF! HACK! COFF! HOKE!

"CLIFF DWELLERS KNEW HOW TO GET AWAY FROM TROUBLESOME ANIMALS AND OTHER HOSTILE GROUPS... THEY BUILT THEIR DWELLINGS HIGH IN THE ROCKY CLIFFS!"

OKAY, GUYS! PULL UP THE *LADDERS!* HERE COMES MY *MOTHER-IN-LAW!*

"PIONEERS CROSSING AMERICA IN THE EARLY 1800s WOULD DIG OUT A PRAIRIE KNOLL AND BUILD A SHELTER, COVERING IT WITH PRAIRIE SOD!"

GOOFY! THE COWS ARE ON THE ROOF AGAIN!

THERE SHE GOES...BEEFING AGAIN! I CAN'T TELL WHERE THE HOUSE STARTS AND THE PRAIRIE ENDS OR WHERE THE PRAIRIE STARTS AND THE HOUSE ENDS!

"IN THE FAR NORTH PEOPLE BUILD THEIR HOUSES OUT OF *BLOCKS OF ICE*, BECAUSE THAT'S ALL THERE IS!"

THAT WAS A STUPID THING TO DO!

"BUT TODAY'S MODERN HOUSING HAS PROGRESSED CONSIDERABLY FROM THE PRIMITIVE DWELLINGS OF OUR ANCESTORS..."

"OR HAS IT?"

"HOMES AROUND THE WORLD ARE FULL OF INTERESTING CUSTOMS AND UNUSUAL TRADITIONS! BUT HOUSES DIFFER WHEREVER ONE GOES, EXCEPT THIS ONE..."

HERE COMES MY MOTHER-IN-LAW! I WISH I COULD PULL UP THE LADDER!

"IT STAYS THE SAME NO MATTER WHERE YOU GO!"

End

Walt Disney's PRESENTS

GOOFY

TELEGRAM

COME ON, MICKEY! I GOT A **SUPER-IMPORTANT TELEGRAM** TO DELIVER!

GRAB A-HOLD, MICKEY! THERE AIN'T A SECOND TO LOSE!

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GAWRSH... I HOPE WE'RE NOT TOO LATE!

HERE'S THUH ADDRESS... **HURRY!**

SCREECH!

WE MADE IT!

BUT, GOOFY... THIS IS **YOUR HOUSE!**

AND THE TELEGRAM- **IT'S FOR YOU!**

WULL, NATCHURLY! AND I MIGHT ADD...

...IT'S AWFUL THOUGHTY OF ME TO REMEMBER MUH OWN B.RTHDAY!

TELEGRAM

GOOFY
103 ELLUM ST.

MANY HAPPY RETURNS

SIGNED
GOOFY

WALT DISNEY'S

MICKEY MOUSE

IN THE MYSTERY OF THE ROBOT ARMY!

UNCOVERING A PLOT TO CONQUER THE WORLD BY MEANS OF A ROBOT ARMY, MICKEY AND GOOFY FIND THEMSELVES TRAPPED IN A DEPARTMENT STORE BY TWO MEMBERS OF THE GANG...

LOOK, GOOFY... TEDDY BEARS! LET'S MAKE A TEDDY BEAR ARMY! WE MIGHT BE ABLE TO FOOL THEM LONG ENOUGH TO MAKE OUR GETAWAY!

WE CAN WIND UP THUH KEYS ON 'EM AND MAKE 'EM WALK!

DID YOU HEAR A VOICE, "TWO"?

YES, "THREE," OVER THERE, IN THE TOY DEPARTMENT!

SSH... WE'LL CATCH THAT MICKEY MOUSE THIS TIME!

ARE THE TEDDY BEARS ALL WOUND UP?

ALL SET AND ARMED WITH TOY GUNS, TOO!

THEN START THEM MARCHING! I'LL SHINE THIS LIGHT ON THEM, SO THEY'LL CAST BIG SHADOWS!

CLICK!

WHIR-R-R!

THERE YOU GO, BOYS!

WE'VE GOT YOU SURROUNDED! COME OUT WITH YOUR HANDS UP!

ULP!

TOYS

THE GAG IS WORKING LIKE A CHARM, BUT IT WON'T LAST LONG!

WE BETTER GET OUTA HERE QUICK!

OH-OH...LOOK WHAT I SEE!

HUH?

WHIR-R-R-R-R-R!

MARCHING TEDDY BEARS!

WE'VE BEEN FOOLED!

BOP!

I SEE THEM OVER BY THE TOY GUNS!

THEY'LL PAY FOR THIS!

WAP!

WE'VE GOT TO MAKE A STAND AND DEFEND OURSELVES!

OKAY!

TOY GUNS

READY, AIM.. FIRE!

PONK!

PONK!

FIRE ONE... FIRE TWO... FIRE THREE!

FOOP! FOOP! FOOP!

SUCTION GUM

PLOP!

TWANG!

FOOLS! YOU MIGHT AS WELL GIVE UP!

ULP!

NEVER! RETREAT, GOOFY!

ONE MORE SHOT, MICKEY!

PLUCK A! PLUCK A! PLUCK A!

CRASH!

ZING!

BURGLAR ALARM

CLANG!

I'M AFRAID THEY'RE GOING TO CATCH US, GOOFY!

WE'LL CUT THEM OFF AT THE NEXT COUNTER!

GREAT WORK!

RUN AHEAD, GOOFY! I'LL SLOW 'EM UP A LITTLE!

SALE BETSON'S $15.00

WHIT!

NOW WE'VE GOT YOU!

OH, YEAH!

KA-CHANG!

CLOP!

KLUNK!

OOF!

LOOK, MICKEY, A PHONE... OVER IN THUH CORNER BY THUH GUNS!

GUNS!

SHORE THUH STORE'S GOT A SWELL GUN DEPARTMENT!

WELL, JUST GRAB ONE AND HOLD IT ON THOSE TWO, WHILE I CALL THE CHIEF!

QUICK! I HEAR 'EM COMING AGAIN... WE CAN'T SEEM TO SHAKE THEM!

CORD'S CAUGHT! GOTTA GIVE HER A GOOD YANK!

UGH! UGH!

LOOK OUT! YOU PULLED THE PHONE OUT AND THE GUN OFF THE SHELF!

RIP!

BOOM!

KLUNK!

THE GUN! GRAB IT AND WE'VE GOT THEM!

OH BOY! THE SHOTGUN BLAST HIT THE STORE SPRINKLER SYSTEM AND SET IT OFF!

GAWRSH! THIS IS LIKE STANDIN' IN THUH SHOWER BATH!

COME ON, WE HAVE A CHANCE TO GIVE THEM THE SLIP! HERE...TAKE MY HAND!

IS THAT YOU, "TWO"?

YOU BET IT'S ME, TOO!

I CAN'T SEE A THING IN THIS CONFOUNDED RAIN!

YOUR VOICE SOUNDS FUNNY, "TWO"!

YOURS DOES, TOO! KIND OF DEEP!

I SEE THE DOOR! THE SHOTGUN DIDN'T SET ALL THE SPRINKLERS OFF, JUST THE ONES IN THIS DEPARTMENT!

HURRY UP, GOOFY!

LET'S WAIT FOR THEM RIGHT HERE!

RUG SALE

ARE YOU CRAZY?

WHAT?

YOU!

YOU!

HEY, "TWO"! GRAB HIM! I'VE GOT MICKEY MOUSE!

OH, YEAH?

HUH?

WHEW!

R.C. SHILE

NOT FOR LONG, YOU HAVEN'T!

WHIP!

SWOOSH!

Special ON RUGS

HA! HA! HE'S ROLLED HIMSELF UP SNUG AS A BUG IN A RUG!

ZIP!

THIS GUY'S TAKEN CARE OF FOR A WHILE ...DON'T LET THE OTHER ONE ESCAPE!

CURSES!

TOODLE-OO!

ZIP!

MAISIE'S

GRAB HIM, MEN!

SWISH!

WELL, IS YOUR MYSTERY SOLVED NOW, MICKEY, ME BOY?

NOT BY A LONG SHOT, CHIEF O'HARA!

I'VE GOT TO FINISH DECODING THESE PAPERS BY MIDNIGHT OR WE'RE SUNK! AND I'VE ONLY FIFTEEN MINUTES LEFT!

AS THE CLOCK NEARS MIDNIGHT, PLUTO FINDS HIMSELF UNABLE TO GET A WINK OF SLEEP...

GLOOM!

(SIGH) (SNIFF!)

HE HEADS FOR THE SOLITUDE OF THE DESERTED DOCK...

SEA FOOD

TO HOWL OUT HIS MISERY TO THE MOON...

BOWOO!

BUT...

WHAM!

CRACK!

CLANK!

AND HE LANDS ON... THE SUBMARINE!

OOF!

DOWN BELOW...

CAPTAIN, WHAT WAS THAT NOISE UP ON DECK!

I DON'T KNOW, PROFESSOR!

MAYBE YOU HIT A ROCK?

NONSENSE... WE ARE AT THE PLACE YOU ORDERED!

NOTHING MUST STOP MY SELF-STARTING ROBOT HEART FROM REACHING ITS DESTINATION!

THUMP!

THUMP!

WITH THIS HEART IN THE HANDS OF MY CONFEDERATES, WE WILL CONQUER THE ENTIRE CIVILIZED AND UNCIVILIZED WORLD!

THUMP!

THUMP!

THUMP!

AND THE BEAUTY OF IT IS, CAPTAIN, I HAVE DISCOVERED THE SECRET OF MAKING ROBOT HEARTS OUT OF OLD TIN CANS! **OLD TIN CANS**, WHICH EVERYBODY THROWS AWAY! THINK OF IT!

YOU'RE A GENIUS, PROFESSOR!

THUMP!

THUMP!

ONE MINUTE MORE TO THE FATAL HOUR AND...

...THAT NOISE! I HEAR IT AGAIN!

YOU'RE GETTING THE JITTERS, SIR! LOOK THROUGH THE PERISCOPE AND YOU'LL SEE WE'RE SAFE AT THE DOCK!

RIGHT!

AND ON DECK...

?

WOOF!

HALP!

A SEA MONSTER!

HE'S ON THE DECK OF OUR SUBMARINE! WE'VE GOT TO GET OUT OF HERE FAST AND SHAKE HIM OFF!

AYE, AYE, SIR!

SHE'S FULL SPEED AHEAD, SIR!

?.
KLUNK!

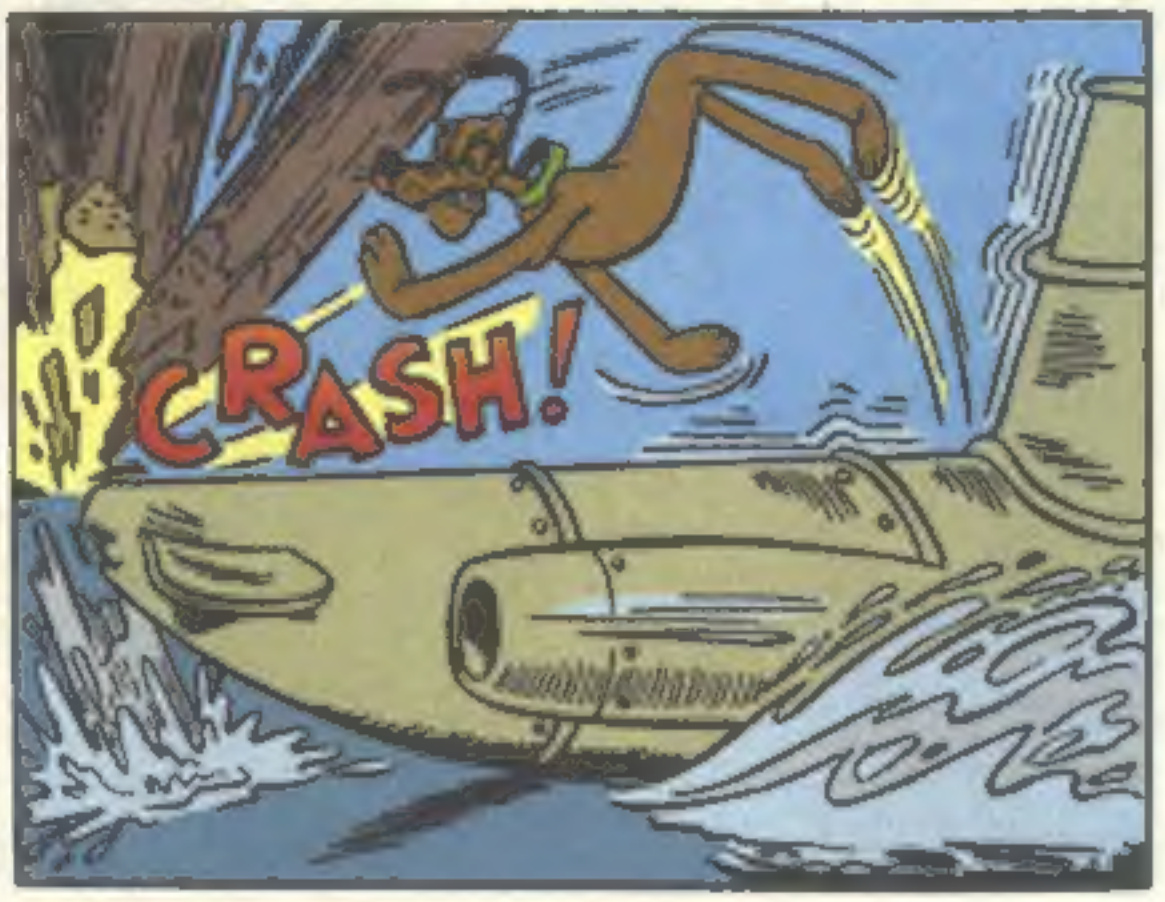
I CAN'T SEE A THING, PROFESSOR! THE PERISCOPE IS BROKEN! WE CAN'T SUBMERGE BECAUSE IT WOULD START TO LEAK!
WUFF!

THEN RUN FOR THE OPEN SEA!
YES, SIR, BUT I HOPE I DON'T RUN AROUND IN CIRCLES!

AT THE SAME TIME, NEAR MICKEY'S DOCK...
I KNOW IT SOUNDS SILLY, CHIEF, THAT THE SUBMARINE IS SUPPOSED TO LAND AT MY DOCK, BUT THAT'S WHAT THE CODE BOOK SAYS!
SAY, AIN'T THAT PLUTO OVER THERE?

IT IS PLUTO! AND HE'S CAPTURED THE SUBMARINE!
WOOF! WOOF!
SAM'S EATS
GOOD BOY, PLUTO!

HE'S BRINGING HER IN, TOO! YIPPEE!
RUN FOR IT...HE'S COMING IN TOO FAST!
ARF! ARF!


CRASH!

PLUTO, YOU'RE A REAL HERO!

ARF!

THAT YE ARE, ME GOOD DOG!

CHIEF, THAT MUST BE THE PROFESSOR!

RIGHT YE ARE...ONLY HE'S NOTHIN' BUT A CROOK!

CHIEF O'HARA!

MY PRICELESS ROBOT HEART IS SMASHED...MY PLANS TO RULE THE WORLD ARE CRUSHED! ALL BECAUSE OF A **DUMB DOG!**

EASY, PLUTO!

GR-R-R-R-R!

'TIS A GOOD JOB YE'VE DONE, MICKEY! "ONE", "TWO", AND "THREE" AND THE PROFESSOR, HERE, ALL CAPTURED! FAITH, AND I'M SORRY I DIDN'T BELIEVE YE AT FIRST!

BAH!

ALL'S WELL THAT ENDS WELL, CHIEF O'HARA!

NEXT MORNING...

GOOFY'S GETTING ALL PRETTIED UP, AND I HOPE YOU'RE ALL READY FOR THE BIG PARADE IN YOUR HONOR, PLUTO!

DAILY BLAH

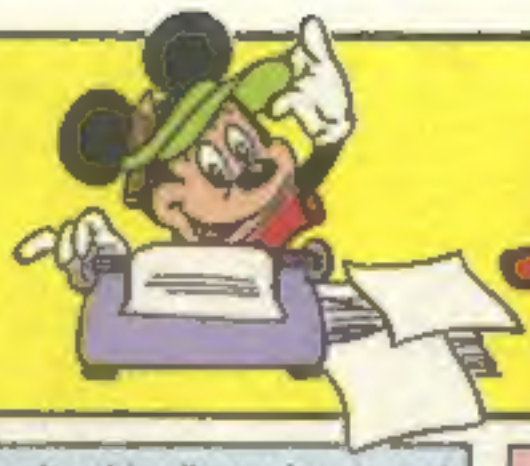
BIG COAST GUARD PARADE TODAY HONORS DOG HERO!

YOU SEEM TO BE ALL RIGHT NOW, BUT YOU SURE WERE ACTING STRANGE! I GUESS SPRING FEVER'S GOT YOU...

SO, AFTER THE PARADE, I'M GOING TO GIVE YOU A NICE BIG DOSE OF **SULPHUR** AND **MOLASSES!**

ULP!

End



BETWEEN THE LINES

As I write this, I'm trying to get the *Beauty and the Beast* mini-series to the color separator. We had an exceptional crew on this title. My thanks to these people:

Bob Foster, our former Managing Editor, was there from the start with the gentle prodding of a *steam shovel* and his "Come on, get on with it!"

Karen Kreider, my stalwart co-editor. Karen's a publications editor with Disney Creative Development.

John Blair Moore (writer). Took the ideas Karen and I had come up with and made them into cohesive stories.

The Jaime Diaz Studio in Argentina. This studio's artists deserve medals for prevailing in the face of the most formidable odds. The artists on *Beauty and the Beast* mini-series were:

Cosme Quartieri, Fabian Gattino, and Jorge Sanchez (Pencils). **Robert Bat, Ruben Torreiro, and Raul Barbero** (Inks).

Gaspar Saladino (Letterer). When I say "one of the best in the business," I'm referring to this man.

Jo Meugniot (Colorist). Jo's been with Disney Comics from its inception and is one of our most sought-after colorists.

Jamison Services, our separator and savior, is in West Plains, Missouri, and this fall they celebrate their 10th anniversary in business. With only a couple of early exceptions, they've done every one of our books, plus the comics in *Disney Adventures* and the *Carl Barks Library in Color* done with Gladstone.

Our point people at Jamison's are **Allen** and **Janet Jamison**, the owners, and Project Manager **Kenneth Coughlin**. This is one of the few opportunities I get to thank some of the people who make us look so good:

John Mulligan, Quality Control
Mara Pace, Scan and Layout
Eric Eggert, Line Art and Laser Scanning and Computer Composition
Melissa Ramsey, Proofing
John Bentley, Separation Supervisor, **Rita Drumright**, Stripping Manager, their crews and the one who keeps us all connected, **Andi Eggert**.

Lastly, there's the staff of Disney Creative Development. Two people helped me with model corrections: **David Pacheco**, Classic Character Supervisor, and **Russell Schroeder**, Creative Director. **Jeanette Steiner**, Editorial Manager, oversaw the scripts and **Floyd Norman**, Project Supervisor, lent a friendly ear and laughed in all the right places.

—Cris Palomino, Editor

ON SALE THIS MONTH

DONALD DUCK ADVENTURES #30
"Viking Island"
Searching for Duckburg's foremost Viking expert lost in the North Atlantic, Donald and the boys discover a lost Viking village untouched by time.
Story by **Jim Kenner**
Art by **Vicar**

UNCLE SCROOGE #272
"Canute the Brute's Battle Ax"
When Scrooge McDuck is accused of not being a true Scot, he returns to his homeland to seek an ancient battleaxe that will prove his ancestry.
Art by **Vicar**
Cover by **Stephen deStefano**

BEAUTY AND THE BEAST - MINI-SERIES #2
A second pair of tales set before Disney's phenomenally successful animated feature:
"Elsewhere"
While travelling with her father Maurice, Young Belle is consumed by curiosity for the strange dark woods that seem to beckon at every turn.
"Elsewhen"
When the Beast is lost in a storm, Chip finds him at the bottom of a ravine. How can a little teacup and a footstool save their master?
Plot by **Karen Kreider and Cris Palomino**
Script by **John Blaire Moore**
Art by **Jorge Sanchez and the Jaime Diaz Studios**

COLOSSAL COMICS COLLECTION #6
Darkwing Duck: *"Just Us Justice Ducks"*, Part 2
Darkwing teams up with his super-powered allies to defeat the worst villains ever assembled!
Written by **Doug Gray**
Art by **John Blair Moore** and **Gary Martin**
Plus: *"Goofy Gets a Pet"*
Goofy adopts a piranha, a snail (named Swifty) and finally—but why spoil the surprise?
Written by **Tom Yakutis**
Art by **Hector Saavedra** and **Ruben Torreiro**
DuckTales: *"An Antsy Plan"*
The Beagle Boys have a formidable new weapon in the battle for Scrooge's money: ants!
Written by **Carl Fallberg**
Art by **Jaime Diaz Studios**
Plus **Chip 'n' Dale Rescue Rangers** and **TaleSpin!**
Cover by **Dave Schwartz** and **Gary Martin.**

DONALD AND SCROOGE
A must for Don Rosa fans! A 96-page all-Rosa album.
THE AWARD WINNING - *"Return to Xanadu"*
In this sequel to Carl Barks' classic "Tralla La," Scrooge takes Donald and the boys to the happiest place on Earth only to doom them all!
"The Money Pit"
It's a race against time when Donald is buried alive in the money bin.
"Treasure Under Glass"
A search for an undersea treasure includes a glass dome and treacherous pirates.
"The Master Landscapist"
Super gardener Donald has his greatest assignment: the mayor's estate.
"On Stolen Time"
The Beagle Boys use a watch that can stop time to rob Scrooge's money bin right under his beak.
"Incident at McDuck Tower"
Slapstick erupts when window washer Donald has to clean the statospherically tall McDuck Tower.
All stories written and drawn by **Don Rosa**
Cover by **Don Rosa**

HOLLYWOOD COMICS PRESENTS: THE YOUNG INDIANA JONES CHRONICLES
This series reprints Dark Horse Comics' *Young Indiana Jones* issues based on stories written by George Lucas, in a new deluxe format.
#1 – THE CURSE OF THE JACKAL
Young Indiana Jones visits Egypt and Mexico, meets Lawrence of Arabia and Pancho Villa, and tries to learn who stole the ancient jackal of the pyramids.
Written and penciled by **Dan Barry**
Inked by **Frank Springer and Dan Barry**
#2 -- THE SEARCH FOR THE ORYX
In Kenya, Young Indy fights Teddy Roosevelt over a mysterious animal thought extinct. Can he preserve an animal by slaughtering it?
Written by **Dan Barry**
Penciled and inked by **Gray Morrow**
#3 --THE PERIL OF THE FORT
Young Indy's a courier in World War I and goes behind enemy lines.
Written and penciled by **Dan Barry**
Inked by **Gray Morrow**
Covers by **Jim Mitchell and John Dixon**

CREDITS

WALT DISNEY's COMICS AND STORIES #577
"Truant Officers"
Story and Art by **Carl Barks**
Color by **Sue Daigle-Leach**
"A Goofy Look at the House"
Art by **The Jaime Diaz Studio**
Color by **Jo Meugniot**
"A Goofy Telegram"
Art by **Dick Moores**
Color by **Jo Meugniot**
"The Robot Army"- Part 4
Art by **Stan Walsh**
Color by **Jo Meugniot**

COVER
Layout by **Bob Foster**
Pencils and inks by **Stephan De Stefano**
Color by **Gail Bailey**

Edited by Bob Foster and Cris Palomino